



SEVENTH ANNUAL CARMEL BACH FESTIVAL

JULY 21-27, 1941





SEVENTH ANNUAL
CARMEL
BACH FESTIVAL

JULY 21 to 27, 1941



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CARMEL BACH FESTIVAL

The Bach Festival of 1941 is the outgrowth of nine years of community music-making.

The year 1932 marked the beginning of an inner musical life when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as its director and cellist. They presented the Quartet in five chamber concerts, admitting season ticket holders to weekly open rehearsals.

At the same time they organized an amateur orchestra, with Michel Penha as its conductor. A handful of players, ranging in years from ten to sixty and augmented by a few resident professionals, gathered together in the Denny-Watrous Gallery on Dolores Street and made music under the inspired baton of Michel Penha. The Carmel Music Society sponsored the entire enterprise and during the next year gave generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals, as well, contributed toward the support of the Orchestra, an Association being formed for that purpose.

For three years Michel Penha conducted the Orchestra, and the Denny-Watrous Management presented his Quartet in summer chamber music concerts, featuring the Orchestra in special events. When his work called him away they engaged Ernst Bacon as conductor, and it was during the year that he was here that the Denny-Watrous Management, with his inspired conducting and cooperation, initiated the first Carmel Bach Festival in the summer of 1935.

The well-known violinist of Philadelphia, Sascha Jacobinoff, was engaged for the 1936 Festival, while for the fourth, fifth, sixth, and now for the seventh annual celebration of the music of Johann Sebastian Bach, the Management is very happy to bring to Carmel the distinguished conductor, Gastone Usigli.

The Producing Management would express its deepest appreciation and thanks to the Bach Festival Committee, to the Soloists and outside participants, to the many friends, to the Press, to the Trustees of the Sunset School, to the Council of the City of Carmel, to the Carmel Business Association, to the Mission San Carlos Borromeo and its Pastor and the Bishop of the Monterey-Fresno Diocese for the use of the Mission in the final concert, to the Pacific Grove Summer School, to the hotels and restaurants, to the members of the Bach Festival Orchestra and Chorus, to the Staff and ushers, and to all who have labored and cooperated so generously to make the Bach Festival a success.

The Bach Festival Committee: Mrs. Rhea McCann Bach, Mrs. David S. Ball, Kathrine MacFarland Howe, Mrs. Frederick Ingalls, Miss Clara Kellogg, Miss Ella Kellogg, Mr. and Mrs. Carmel Martin, Mrs. Vera Peck Millis, Harold Nielsen, Miss Emily Pitkin, Noel Sullivan, Miss Lydia Weld, W. W. Wheeler, and Dr. and Mrs. Mast Wolfson.

STAFF OF THE BACH FESTIVAL 1941

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Virginia Short, Assistant Orchestra Conductor
Doris Ballard . Concert Master of Orchestra
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Kathleen Howes
Robert Pearson
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YEHUDI MENUHIN, Santa Cruz Civic Auditorium, December 4

Tickets 83c, 1.10, 1.65, 2.20, 2.75. Address inquiries to Denny-Watrous Management, Civic Auditorium, Santa Cruz.

SEVENTH ANNUAL CARMEL BACH FESTIVAL

MONDAY, JULY 21

HERALDING TROMBONES 8:00

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI - - - - - Conducting

SOLOISTS:

RUTH TERRY KOECHIG, Contralto. MARCUS GORDON, Pianist. DORIS BALLARD, Violinist. RALPH LINSLEY, Pianist. ALICE MOCK, Soprano. RUSSELL HORTON, Tenor. STEN ENGLUND, Bass.

PROGRAM:

Overture, No. 3, D major for orchestra

Grave - Vivace - Grave - Air - Gavotte I - Gavotte II - Bourree - Gigue

Cantata No. 53, for contralto voice, "Strike the Hour", with orchestral accompaniment.

Compositions for solo piano:

Prelude and Fugue, G sharp minor

Prelude and Fugue, E major

Partita, B flat major

Prelude - Allemande - Courante - Sarabande - Minuet I - Minuet II - Gigue
MARCUS GORDON

Sonata, No. 2, A major

Andante, Allegro assai, Andante un poco, Presto

INTERMISSION

Cantata, No. 30, "Shout for Joy", Ye Ransomed Band", for soloists, chorus and orchestra.

Chorus. Shout for joy ye ransomed band. Bass, recitative and aria, We've rest at last. Alto, recitative and aria, The herald comes and doth announce the King. Choral, Lo a Voice is loudly calling. Bass, recitative and aria, So art Thou, then, my Saviour. Soprano, recitative and aria, Although inconstant once was man. Tenor, recitative, Endure the delightful day. Chorus, Shout for joy ye ransomed band.

The Steinway Piano by courtesy of Sherman, Clay & Company, San Jose, California

SEVENTH ANNUAL CARMEL BACH FESTIVAL

TUESDAY, JULY 22

HERALDING TROMBONES - - - - - 8:00

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI - - - - - Conducting

PROGRAM OF MUSIC OF ENGLISH COMPOSERS

SOLOISTS:

NOEL SULLIVAN, bass. RACHEL MORTON, soprano. JOHN BURR, bass.
MARCELLA HOWARD, soprano. JEAN FORWARD, soprano. RUTH TERRY
KOECHIG, contralto. RUSSELL HORTON, tenor. ROSS WORSLEY, bass. JUNE
STEVENS, contralto. JULIAN LIEBAN, tenor. JULES SALKIN, violist. MERRILL
REMINGTON, oboist.

PROGRAM

Two Fantasias for string orchestra, No. 1, No. 2.

Three songs for bass voice, with orchestra Purcell

To Great Brittan

Now, Winter Comes Slowly

Pastorale

NOEL SULLIVAN

Two arias from "Dido and Aeneas" for soprano voice, with orchestra . . Purcell

Ah! Belinda, I am prest with Torment

When I am laid in Earth

RACHEL MORTON

Selections from the "Beggar's Opera" (1728) John Gay

MARCELLA HOWARD, JOHN BURR

Madrigal, "What is Life", for four voices William Byrd

MARCELLA HOWARD, JEAN FORWARD, RUTH TERRY KOECHIG, RUSSELL
HORTON

Madrigal, "Arise!" for four voices William Byrd

MARCELLA HOWARD, JEAN FORWARD, RUTH TERRY KOECHIG, ROSS
WORSLEY

Psalm, "Have mercy upon me", for six voices William Byrd

MARCELLA HOWARD, JUNE STEVENS, RUTH TERRY KOECHIG, RUSSELL
HORTON, JULIAN LIEBAN, ROSS WORSLEY

INTERMISSION

Sonata for viola and piano in G Minor Eccles (1671-1742)

Largo - Corrente - Allegro - Adagio - Allegro vivace

JULES SALKIN, RALPH LINSLEY

Two Fantasias for string orchestra, No. 4, No. 8 Purcell

Concerto grosso for oboe and orchestra in G minor. Handel

Grave - Allegro - Moderato - Allegro

MERRILL REMINGTON

The Steinway Piano by courtesy of Sherman, Clay & Company, San Jose, California

SEVENTH ANNUAL CARMEL BACH FESTIVAL

WEDNESDAY, JULY 23

ORGAN RECITAL, SUNSET SCHOOL AUDITORIUM AT 4:00
DR. FRANK W. ASPER - - - - Organist

PROGRAM

Prelude and Fugue in E minor (Cathedral)
Aria
Second Trio Sonata in C minor
 Vivace - Largo - Allegro
At Thy Feet
Chorale Preludes
 In dulci júbilo
 Sleepers wake
 If Thou but suffer God to guide thee
 We thank Thee, Jesus Christ
Prelude and Fugue in A minor

Dr. Asper is playing the HAMMOND ORGAN by courtesy of Sherman, Clay & Company, San Jose

FRIDAY, JULY 25

ORGAN RECITAL, SUNSET SCHOOL AUDITORIUM AT 4:00
DR. FRANK W. ASPER - - - - Organist

PROGRAM

Prelude and Fugue in B minor
Jesu, Joy of Men's Desiring (Arr. Harvey Grace))
Second Concerto in A minor
 Allegro - Adagio - Allegro
Chorale Preludes
 Jesu, Priceless Treasure
 Blessed Jesu, at Thy Word
 O Hail This Brightest Day of Days
Fantasie and Fugue in G minor

Lecture, "MOZART", by Alfred Frankenstein. - - - 11 A. M., Sunset School Auditorium

SEVENTH ANNUAL CARMEL BACH FESTIVAL

THURSDAY, JULY 24

HERALDING TROMBONES - - - - - 8:00

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI - - - - - Conducting

PROGRAM OF MUSIC OF MOZART

SOLOISTS:

ELENA GUIROLA HITCHCOCK, pianist. ALICE MOCK, soprano. RUSSELL HORTON, tenor. STEN ENGLUND, bass. DORIS BALLARD, violinist. JULES SALKIN, violist.

PROGRAM

Eine Kleine Nachtmusik	Mozart
Allegro - Romance - Minuet - Rondo	
Concerto D minor for piano and orchestra	Mozart
Allegro - Romanza - Rondo	
Aria, Deh vieni, from "The Marriage of Figaro"	Mozart
Aria, Il mio tesoro, from "Don Giovanni"	Mozart
Aria, Non piu andrai, from "The Marriage of Figaro"	Mozart

INTERMISSION

Concertante for violin, viola and orchestra	Mozart
Allegro maestoso - Andante - Presto	

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SEVENTH ANNUAL CARMEL BACH FESTIVAL

SATURDAY, JULY 26

HERALDING TROMBONES - - - - - 8:00

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI - - - - - Conducting

SOLOISTS:

DORIS BALLARD, violinist. ARLINE JOANNE GOLDEN, ALVIN CROMWELL, flutes. MIRIAM SOLOVIEFF, violinist. RALPH LINSLEY, ELENA GUIROLA HITCHCOCK, ELINORE PELL SAYRE, CHARLES FULKERSON, pianists. ALICE MOCK, GENEVIEVE WILEY, sopranos. RUTH TERRY KOECHIG, contralto. RUSSELL HORTON, tenor. ROSS WORSLEY, bass.

PROGRAM

Brandenburg Concerto No. 4 for violin, two flutes and orchestra.

Allegro - Andante - Presto

Concerto, E major, for violin and orchestra

Allegro - Adagio - Allegro assai

MIRIAM SOLOVIEFF

Concerto, A minor, for four pianos and orchestra

Allegro - Largo - Allegro

INTERMISSION

The Magnificat, for soloists, chorus and orchestra

Chorus, "Magnificat", My soul doth magnify the Lord. Air, second soprano, "Et exultavit", And my spirit hath rejoiced. Air, first soprano, "Quia Respexit", For He hath regarded. Chorus, "Omnes, Omnes generationes", For behold, all generations. Air, bass, "Quia fecit mihi magna", For He that is mighty. Air, alto and tenor, "Et misericordia", And His Mercy is on them. Chorale, "Mente cordis", In the imagination of their hearts. Air, tenor, "Deposuit Potentes", He hath put down the mighty. Terzett, "Suscepit Israel", His servant Israel. Chorus, "Gloria Patri", Glory be to the Father.

Lecture, "The B Minor Mass", by Alfred Frankenstein. 11 A. M. Sunset School Auditorium.
The Steinway Piano by courtesy of Sherman, Clay & Company, San Jose, California

SEVENTH ANNUAL CARMEL BACH FESTIVAL

SUNDAY, JULY 27

HERALDING TROMBONES 7:30

MISSION SAN CARLOS BORROMEO, 4:00 & 8:00

GASTONE USIGLI - - - - - Conducting

SOLOISTS:

ALICE MOCK, soprano. JUNE STEVENS, soprano. RUTH TERRY KOECHIG, contralto. RUSSELL HORTON, tenor. STEN ENGLUND, bass.

PROGRAM

THE B MINOR MASS, for chorus, orchestra, and soloists

1. Chorus, Kyrie, Eleison, Lord have mercy upon us. 2. Duet, Christe Eleison, Christ have mercy upon us. 3. Chorus, Kyrie Eleison, Lord have mercy upon us.
4. Chorus, Gloria in excelsis Deo, Glory be to God on high. 5. Soprano aria, Laudamus te, We praise Thee. 6. Chorus, Gratias agimus, We give thanks.
7. Duet, soprano, tenor, Domine Deus, O Lord God. 8. Quartet, Qui Tollis, That takest away the sins of the world. 9. Aria, alto, Qui sedes, Thou that Sittest.
10. Aria, bass, Quoniam tu Solus Sanctus, For Thou only art holy. 11. Duet, soprano, alto, Et in unum Dominum, And in one Lord. 12. Chorus, Et incarnatus est, And was incarnate. 13. Quartet, Crucifixus, And was crucified also.
14. Chorus, Et resurrexit, And the third day He arose. 15. Aria, bass, Et in spiritum sanctum, And I believe in the Holy Ghost. 16. Chorus, Sanctus, Sanctus, Holy, Holy. 17. Aira, tenor, Benedictus, Blessed is He. 18. Aria, alto, Agnus Dei, O Lamb of God. 19. Chorus, Hosanna in excelsis, Hosanna in the highest.

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